

„TO REPAINT THE HARMONY OF A MULTICULTURAL TOWN“

KRYNKI, PODLASIE (PL), 16 – 30<sup>TH</sup> OF AUGUST 2009

PROGRAMME OF THE WORKCAMP

DAY	PLANNED WORK TO DO	WORKSHOPS AND OTHER FORMS OF LECTURES PLANNED IN PARTICULAR PERIOD
<b>1<sup>st</sup> WEEK</b>	<b>Sun, 16.08.</b>	NONE
	<b>Mon, 17.08.</b> –Thru, <b>20.08.</b>	<p>Work in groups:</p> <ul style="list-style-type: none"> <li>Cleaning and renovation of the part of an old Jewish cemetery in Krynki (preparation of the terrain for further work – documentation of the tombstones and reconstruction of the colours on the tombstones)</li> <li>Preparation of the documentation of the revealed and cleaned tombstones</li> </ul>

	<b>Fri, 21.08.</b>	<p>Work in whole group:</p> <ul style="list-style-type: none"> <li>• Searching for the signs of colours at the tombstones in the Jewish cemetery</li> <li>• Reconstruction of the colours on the chosen tombstones</li> </ul>	<p><b>Whole day</b></p> <ul style="list-style-type: none"> <li>• <i>How to identify colours on the Jewish tombstones, their symbolism and rules of reconstruction of the paintings on the tombstones – meeting with an expert (A. Trzciński)</i></li> </ul>
	<b>Sat, 22.08.</b>	<p>Work in whole group:</p> <ul style="list-style-type: none"> <li>• Research for common patterns and others similarities on the cultural monuments and cemeteries of the three ethnical/religious groups in Krynki</li> <li>• Reconstruction of the colours on the chosen tombstones – cont.</li> </ul>	<p><b>Whole day</b> - meeting with T. Wiśniewski</p> <ul style="list-style-type: none"> <li>• 10.00 – <i>How to discover the signs of the multicultural past of Podlasie – multimedia presentation</i></li> <li>• 11.00 – <i>How to research for similarities on different cemeteries – workshop</i></li> <li>• 16.00 – <i>Painted Jewish cemeteries in Eastern Poland - workshop</i></li> </ul>
	<b>Sun, 23.08.</b>	NONE	Study trip around Białostoczczyzna
2 <sup>nd</sup> WEEK	<b>Mon, 24.08. – Fri, 28.08.</b>	<p>Work in the international groups:</p> <ul style="list-style-type: none"> <li>• Biographical research on memory of the inhabitants of Krynki and surrounding area (Łapicze, Grzybowski, etc.)</li> <li>• Work on documentation of the Jewish cemetery and whole project</li> <li>• Preparation of the cultural event (exhibition) and presentation of the results of the work for inhabitants of Krynki</li> </ul>	<p><b>24.08.</b></p> <ul style="list-style-type: none"> <li>• 9.00 – Leaving hostel in Krynki in order to move to the agricultural house in Łapicze</li> <li>• 12.00 (Kaukaska synagoga) <i>Past as an adventure. Memory and history in the borderland – introduction to the biographical research (R. Poczykowski)</i></li> </ul> <p><b>25.08.</b></p> <ul style="list-style-type: none"> <li>• 20.00 (Łapicze) <i>Computer simulation of repainting of the tombstones – workshop on Adobe Photoshop (Ł. Ziółkowski)</i></li> </ul>
	<b>Sat, 29.08.</b>	<ul style="list-style-type: none"> <li>• finalisation of the documentation</li> <li>• preparation of the cultural event for the inhabitants of Krynki and presentation of the workcamp's results</li> </ul>	<p><b>29.08.</b></p> <ul style="list-style-type: none"> <li>• 18.00 (Kaukaska synagoga) – event for people in Krynki</li> <li>• 21.00 (Łapicze) – meeting next to the fire, evaluation of the camp and plans for the future!</li> </ul>
	<b>Sun, 30.08.</b>	<b>After breakfast:</b> Departure of the participants	

Our experts:

**Jan Jagielski**

Jewish History Institute,  
Association for the Care on Jewish Heritage Monuments in Poland

**Radosław Poczykowski**

Institute of Sociology, University of Białystok

**Celina Szczawińska - Bach**

historian-amateur, Krynki

**dr hab. Andrzej Trzeciński**

Institute of Jewish History and Culture, Maria Curie-Skłodowska University, Lublin

**Tomasz Wiśniewski**

[www.szukamypolski.pl](http://www.szukamypolski.pl), writer and researcher in Jewish history, journalist in private TV,  
Białystok

**Ewa Wroczyńska**

Museum of Jewish History, Tykocin

Remaining workshops and meetings will be led by:

**Filip Pazderski** – Association for the Podlasie Land DRUMLA

**Łukasz Ziółkowski** – photographer, Faculty of Cultural Science, Jagiellonian University,  
Kraków

Organisers of the workcamp:

Association for the Podlasie Land DRUMLA  
Gomel Democratic Forum

*Project is funded in the programme „memoria. Voluntary work for the European Cultural Heritage” organised by the Foundation „Memory, Responsibility and Future” and Stefan Batory Foundation. The aim of his programme is to encourage young people from Central and Eastern Europe to take up common initiatives for protection of the European cultural heritage.*